

KECHARA SARASWATI ARTS

Kechara Saraswati Arts became the first Himalayan arts studio in Southeast Asia when we opened in 2006. Inspired by His Eminence Tsem Tulku Rinpoche, our tagline is *Spirituality Through Arts* – as a department, we strive to make the ancient arts of the Himalayas available to Malaysians, to create beautiful items for Dharma practice and to bring people closer to spiritual practice through artistic endeavour.

Led by Paul Yap, Kechara Saraswati Arts prepares statues and items that have been imported from locations all over Asia. Doing it right here in the Klang Valley helps to reduce the costs, and allows for greater customisation and personalised detail.

Our studio specialises in the painting of Buddha statues, following traditional methods that have been employed by Tibetan artists for centuries. We also have the necessary skills to prepare traditional clothes and intricate beadwork for these statues, as well as mantras and offering items to be put inside the statues for consecration.

To complement the training our staff have received from master craftsmen, artists and tailors from Nepal and India fly in periodically to assist us. They also teach our volunteers various painting and sewing techniques, specific to the statues and artwork that they handle.

Contact Us

Paul Yap

No. 12A-1, Jalan PJU 1/3B,
SunwayMas Commercial Centre,
47301 Petaling Jaya,
Selangor, MALAYSIA.

[M] +6012 364 9797

[T] +603 7880 6768

[F] +603 7880 6978

[E] paul.yap@kechara.com

[E] saraswati@kechara.com

[W] www.kechara.com/arts

Opening Hours

Monday to Saturday (Closed on Sundays)

10am to 7pm



KECHARA

A Tsem Tulku Buddhist Organisation

Saraswati Arts

KEY PEOPLE



Paul Yap

Head of Department



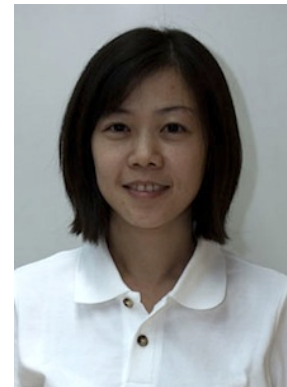
Wan Wong

Customer Relations



Pat Ng

Sewing Division



Becky Yap

Administrator



Kumar and Nani

Resident Artist and Tailor from Nepal